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Interview with Artist Anca Munteanu Rimnic / PSM Gallery Berlin at Art Cologne 2015

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By Enrico

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At Art Cologne 2015, **PSM Gallery** from Berlin caught the eyes of the visitors with a bright white booth. One of the works on display was a floor sculpture by the artist Anca Munteanu Rimnic. The work is inspired by traditional **kilim** carpets. In this interview, Anca Munteanu Rimnic talks about this specific peace and her work in general (in German language).

Excerpts from the text "Anca Munteanu Rimnic – Overinterpretation Makes Room" by Uta Grosenick:

"I want to make art," Anca Munteanu Rimnic swore to herself in Bangkok in 1999. She resolved that from now on she would focus all her energies on visual art. And she has kept her promise; in the intervening years, she has produced a multifaceted and powerful oeuvre of sculptures, photographs, and filmic performances that are distinguished by unconventional ideas and a unique and personal language. Munteanu Rimnic was born in Bucharest in 1974 and left for Germany with her parents in 1980. Between 1995 and 2001, she studied fine arts at the Berlin University of the Arts. From 2004 to 2006, she attended the master classes led by John Baldessari at UCLA in Los Angeles and by Mike Kelley and Jack Goldstein at the Art Center in Pasadena. In 2006, a German Academic Exchange Service fellowship enabled her to spend a year in Japan. Munteanu Rimnic lives and works in Berlin.

In an evaluation of his student, John Baldessari wrote: "Having discussed Anca Munteanu's work and future plans with her at length, it is my pleasure to add my full support and love to her work. I am impressed by her sensitivity ... and I see her potential to make an important contribution to contemporary art ... she possesses the kind of artistic intelligence and a life time talent, which is rare in her generation."

[Source](#)