

Silvia Amancei & Bogdan Armanu

Artistic residency: 23 March – 23 April 2017

Public presentation (ART PICNIC): 21 April 2017, 4 PM

Domino announces the closing of the artistic residency which had artists Silvia Amancei & Bogdan Armanu as guests, and invites you to ART PICNIC, the perfect opportunity to meet them, Friday, 21 April 2017, 4 PM.

In 2011, at Plan B Gallery in Cluj, the artist Rudolf Bone invited the public to take part in a picnic in the middle of the gallery, under the tin foil clouds placed on the gallery ceiling, and in the center of the group show *The May Salon*, creating a spontaneous and relaxed community of people for whom the experience of the exhibition was unlimited.

Keeping that moment in mind, and starting a new program of artist encounters, "ART PICNIC with Silvia and Bogdan" will present some of their recent works, pairing up work with leisure, under the sheltering stars and the eye of possible worlds.

DOMINO

The Paintbrush Factory, ground floor

A new contemporary art space, supported and hosted by the Plan B Foundation

59–61 Henri Barbusse Cluj-Napoca

Silvia AMANCEI (b.1991) and Bogdan ARMANU (b.1991) form an artist duo living in Iași, working together since 2012.

The two artists work within the conceptual framework of using new media, with an artistic education in mural art (Silvia) and painting (Bogdan). In their practice, they try and transcend the physical and discursive boundaries of the object (and of the work required to produce the object), placing themselves at the meeting point of social studies and visual arts by researching methods and examples in which art and artistic means explore our ability to see beyond the boundaries of capitalism and the possibility of building a new (common) future.

Silvia and Bogdan have produced a series of exhibitions, exploring / analyzing / deconstructing the paradigm of exploiting life: "Depression, Uncertainty and other symptoms of Mortality" (2016, Galeria OFF, Lodz), "In Search for Causes and Realities" (2016, Galeria apARTE, Iași), "Clinical architectures for a compositionist future (part 2)" ("Arhitecturi clinice pentru un viitor compoziționist (partea a II-a)" (2016, Borderline Art Space, Iași), "Constellations of Desires" (2016, Galeria apARTE, Iași), "(No)Future" (2015, Galeria Otte 1, Eckernförde), "No Hope For a Future" (2015, Galeria apARTE, Iași), "Metropia" (2014, Galeria apARTE, Iași).

Their works have been shown in collective exhibitions such as: "Non-Fictions" (2016, Reziđența Scena9, București), "In times of hope and unrest. Critical art in Iași" ("În vremuri de speranță și neliniște. Artă critică din Iași") (2015, MNAC, București), "Between Democracies 1989-2014" (2015, Constitution Hill, Johannesburg), "Appearance and Essence" ("Aparență & Esență"), Timisoara Art Encounters (2015, Halele Timco, Timișoara), "CLOSE-UP" (2015, Galeria etc. Praga), "Working Title" (2014, Galeria MAGMA, Sf. Gheorghe), "It has already happened" (2013, Galeria apARTE, Iași).

Silvia and Bogdan have also participated in various artist residency programs, including: "Wschodnia Gallery" (2016, Lodz), "Club Electroputere" (2016, Craiova), "quartier21 / Museums Quartier", (2015, Viena), "Otte 1, Künstlerhaus", (2015, Eckernforde), "Timisoara Art Encounters Biennial" (2015, Timișoara).

The two artists' residency – Silvia Amancei & Bogdan Armanu – took place between the 23rd of March and the 23rd of April, and was supported by the Plan B Foundation in Cluj.