

## **Cătălina Nistor**

**24 / 7**

12–28 May 2017

**Opening: 12 May 2017, 7 PM**

### DOMINO

The Paintbrush Factory, ground floor

A new contemporary art space, supported and hosted by the Plan B Foundation

59–61 Henri Barbusse Cluj-Napoca

The exhibition *24 and 7* is a cut-out of Cătălina Nistor's "visual diary", build-up by drawings from the past years. Repetition, superimpositions, the amalgam of the character's actions, as observed by Cătălina, extract from day to day activities the circularity that transforms them into rituals, almost magic ones. The lines following bodies and their movements have an autonomous, dynamic life, despite the static postures of the characters. The group dynamics in Cătălina's compositions stabilizes the whole and forms islands governed by order and disorder. The accelerated rhythm of the drawing doesn't let many details come out from the context the characters are populating, while the blank space behind them seems like a perfect set up for these solitary performers.

**Cătălina Nistor** (b. 1981), lives and works in Cluj. In 2004, she graduated from the University of Arts in Bucharest, Textile Department, and in 2006 she earned the Master diploma at the same university. In 2008-2009 she attended a Masters at the Dutch Art Institute in Enschede, The Netherlands. Her projects bring up taboo topics and thinking clichés through personal histories, against which she is critical and often self-ironic.

Exhibitions: *Adevărul – atelier cu presă*, Casa Tranzit, Cluj-Napoca, RO (2016); *Cum și de ce m-am întors din Amsterdam* [How and why I came back from Amsterdam], expoziția Concept, MORA Arts Center, Bucharest, RO (2016), *VREAU CHIRIE MICĂ NU VREAU SĂ MĂ ANGAJEZ CA SCLAV* [I want a low-rent I don't want to get hired as a slave], Cluj-Napoca, RO (2016); *Working Title*, MAGMA Contemporary Art Space, Sfântu Gheorghe, RO (2014); *Scenă de gen* [Gender scene], Ciclop, Bucharest, RO (2013); *Still Life*, KunstKamers, Rotterdam, NL (2011); *Where Is my Boat*, Annex of the Visual Arts School Athens, Creta, GR (2009); *I don't Like Advertising, but Advertising Likes Me*, (master degree work – starting from Joseph Beuys's *I like America and America Likes Me*), Galeria NIT, Bucharesti, RO (2006).

Contact: domino.cluj@gmail.com