

## **Learning and Unlearning**

Series of workshops at Galeria Plan B Cluj coordinated by Diana Marincu

This program is an initiative carried out by Plan B with the purpose of presenting the practice of significant Romanian artists in the frame of a workshop starting from the idea of changing the context in which students usually work and of challenging them to rethink what they already know. So, the main purpose of the program is to pursue a pedagogy of reflection and questioning, collaboration and exchange of ideas, critique and engagement.

## **Dan Mihălțianu**

### **ARCHIVITIONISM (archivism-activism-exhibitionism)**

10 – 14 March 2015

14 March – informal presentation and opening for the public

Galeria Plan B, The Paintbrush Factory

Participants: Liviu Acasandrei, Roxana Ajder, Iolanda Anastasiei, Maria Balea, Bogdan Bara, Andreea Ciobîcă, Donika Çina, George Crîngașu, Serena Ferrario, Corina Oprea, Matei Păcuraru, Flaviu Rogojan.

The first invited artist is Dan Mihălțianu (born in 1954 in Bucharest, based in Bucharest, Berlin and Bergen), co-founder of subREAL (1990), Editor / Associate Editor of Arta Magazine Bucharest (1990 - 1993 and 2011 – present), Professor at Bergen Academy of Art and Design (2001-2007), and Guest Professor at Université du Québec à Montréal (2008-2009). His renowned artistic career, pedagogical activity and experience in art publishing will merge together in a workshop with an emphasis on building relations rather than obtaining an outcome. Photography, texts, and exhibition making are all instruments that can bring ideas together without the pressure of producing objects, but with the purpose of challenging the „borders” of visual arts.

The frame proposed for this workshop by Dan Mihălțianu starts from the process of research and the practice of archiving, using documents, texts, images, video, sound, objects, etc. "Following the long series of «isms» in art, *archivitionism* is a term encompassing archivism, activism and exhibitionism, as strategies, patterns and platforms for using the archival process as artistic medium. It focuses on practice, methods and production means in relation to the social and moral implication of art today. It also acknowledges the wide spread of artistic practices related to collecting, classifying and archiving, as one of the most significant trends in contemporary art worldwide. Archiving in the art context could be approached through various perspectives, from physical and clinical, to aesthetic and philosophical, from historical and social, to political, and further, to legal and penal implications." (Dan Mihălțianu)

The subscription to this workshop is free of charge and open to all art students and young artists.

The event is part of the project Hotspot.art – Contemporary Art and Culture for Communities, coordinated by The Paintbrush Factory, and supported by a grant from Norway, Iceland, Liechtenstein and the Romanian Government.