

Salonul de vară

June 1 – July 14, 2012

Opening: June 1, 18 – 21 h

Tuesday - Saturday, 16 - 19 h

Rudolf Bone & Atelier 8IM (Csongor André, Nela Axinte–Tolea, Andrea Buzássi–Wanek, Ede–Emil Catona, Tiberiu Catrișcău, Attila László, Alexandra Bela Szfura, Olivia Roșca, Zalán Gegő), Corneliu Brudașcu, Sorin Câmpan, Belu-Simion Făinaru, Adrian Ghenie, Gheorghe Ilea, István László, Victor Man, Dan Mihălțianu, Ciprian Mureșan, Navid Nuur, Miklos Onucsan, Cristi Pogăcean, Eugenia Pop, Cristian Rusu, Șerban Savu, Leonard Vartic

Fabrica de Pensule

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Friendship can sometimes be the determining factor of an exhibition in which individualism, generosity, empathy, responsibility and play meet. This junction favours dialogue over pride.

The sober, priggish and refined curatorial discourses are here defied by the relaxed proximity of artists, media, generations and themes. The absence of hierarchies and conceptual connections between works signifies that the cohesion of the exhibition should not be sought in the logic of one theory or another, but in the energy of closeness. This is the challenge put forth by Mircea Cantor last year under the title “Salon”. However, this is an Art Salon that does not have anything in common with the old career and status certifying institution. Each artist is invited to exhibit whatever he/she deems significant in his/her current laboratory without pressure or constraints. The Summer Salon presents an occasion for the coming together of very different human and artistic journeys in the context of a visual richness undertaken by both the participants and the public.

Prietenia poate constitui uneori motorul unei expoziții în care individualismul, generozitatea, teoria, empatia, responsabilitatea și jocul se ating. Atingerea aceasta înseamnă estomparea orgoliilor în favoarea dialogului.

Discursurile curatoriale sobre, pedante și rafinate sunt aici sfidate de alăturarea relaxată a artiștilor, mediilor, generațiilor și temelor. Lipsa ierarhiilor și legăturilor conceptuale între lucrări este semnul că liantul expoziției nu trebuie căutat în logica unei teorii, ci în energia apropierei. Aceasta este provocarea lansată de Mircea Cantor anul trecut sub

numele de Salon. Dar un Salon de Artă în care nu se mai regăsește nimic din vechea instituție de certificare a carierei sau a statutului. Fiecare artist este invitat să expună ceea ce consideră important din laboratorul lui actual, fără presiuni sau constrângeri. *Salonul de vară* este ocazia întâlnirii unor trasee umane și artistice foarte diferite în condițiile unei bogății vizuale asumate atât de participanți, cât și de public.

Rudolf Bone (b. 1951) lives and works in Oradea, Romania. Bone is a performance artist coming from the 80s generation of Romanian artists working in Oradea with a group of experimentalist artists gathered around Atelier 35. Bone's works from the 80s oscillate between cosmogonic themes and political irony. In 1993 he gave up art and he destroyed all his works along with his photographic archive. Fifteen years later, he came back on the art scene and restarted his career with powerful and emotional performances and sculptures.

Selected exhibitions: Line and Erasure (with Dan Perjovschi), Kunstverein Ludwigsburg (upcoming), Just Another Brick in the Wall (group), Barbara Seiler Gallery, Zürich (2012), Experiment and Community. Atelier 35 of Oradea 1981-1995 (group), MODEM, Debrecen (2011), When History Comes Knocking: Romanian Art from the 80s and 90s in Close Up (group), Plan B Berlin; Dice (solo) Plan B Berlin; Memory of Form (solo), Konstant Gallery, Oradea (2010), Square's Temptations (solo), Grotto Gallery, Oradea (2009), Allegory 2, Performance Festival, Bistrița; Zone – The Eastern Europe Performance Festival, Timișoara (1993), State Without Title, Contemporary Arts Festival, Timișoara (1991), Orizont Gallery, Bucharest (with Dan Perjovschi); Atelier 35 Oradea, UAP Gallery in Cluj (1989), Mobil: Foto I and II (1984, 1986), Atelier 35, Mercur Gallery, Oradea.

Corneliu Brudașcu (b. 1937) lives and works in Cluj, Romania. From the beginning of his career, Corneliu Brudașcu has been known as a remarkable draughtsman and colorist. His works were unrivaled as he started to show them in Romanian exhibitions at a time (the mid- seventies) when the influence of Socialist Realism was beginning to decline. (...) His compositions, especially those portraying individual people, come to life out of a sort of emptiness each time they are looked at. This effect often seems to be engendered by a whirl of wildly laid brushwork, which gradually reveals the drama of a physical expression or the lineaments of a face. (Alexandru Vlad)

Selected exhibitions: The May Salon (group), Plan B Cluj (2011), solo show at Bev's Fine Art Inc, Raleigh, North Carolina (1996), Painting and Drawing (solo), Piano's–Vleugels, The Hague (1993), International Content for Painting, Sevilla (1992), The 6th International Biennale of Painting, Kosice (1982), International Content for Portrait, Cagnes- sur-Mer (1973).

Sorin Câmpan (b. 1940) lives and works in Cluj, Romania. After a series of detours and nuanced reflections on the conceptual tools that may shape how painting is thought of, Sorin Câmpan's work achieved an apparent simplicity. These works must be carefully "read" in order to grasp their enigmatic composition and elusive meaning. What appears as simple images conceals a mystery that is localized and specific, without providing an actual interpretation or explanation, in a fashion somewhat similar to the metaphysical painting to which Câmpan feels particularly allied.

Selected exhibitions: The International Biennale of Painting, Graphics and Sculpture Meeting Point, Arad (2011), Time and Place (solo), Plan B Cluj (2010), Expo-Day (solo), The Institute of Linguistics and Literary History, Cluj (1989), solo show at The Technical University of Cluj (1988), solo show at Casa Universitarilor, Cluj (1987), The UAP Biennial, Dalles Hall, Bucharest (1970).

Belu-Simion Făinaru (b. 1959) lives and works in Haifa, Israel and Antwerpen, Belgium. Făinaru works in various domains of visual art, creating three-dimensional works and video by means of the objects and environments he designs. While constructing layers of meaning that touch upon Jewish Romanian history, pieces of text, and issues of identity and territory, his works sensitively and deeply address universal human themes. They constitute a complex tapestry of contrasts and contradictions that characterize life, dealing with topics such as wandering and home, religion and secularity, sanity and madness, memory and forgetting, language and visual art.

Selected exhibitions: solo shows in the Israel Museum, at S.M.A.K., Gent and M HKA, Antwerpen, Lehbruck Museum in Germany and Saitama Museum, Japan, and in group exhibitions: Venice Biennale (1993), Documenta in Kassel; the Sonsbeek Biennale, Holland (1992), Biennale in Havana (2006). His public sculptures are shown at the Tel Aviv Museum and Petah Tikva Museum in Israel, Lehbruck Museum, as well as in Japan. Since 2010 Belu-Simion Făinaru has been the artistic director and curator of the Mediterranean Biennale of Contemporary Art, Israel.

Adrian Ghenie (b. 1977) lives and works in Cluj, Romania and Berlin. Adrian Ghenie paints images of places marked by history and camouflaged as ordinary sites, as well as characters usually placed in a cinematic setting. The tensions between familiar and yet strange determine a reading of his works as mysterious and uncanny. The artist questions constantly the historical loads and the rewriting of art history.

Selected solo shows: S.M.A.K. Gent; the Hunted, Nolan Judin Berlin (2010), National Museum of Contemporary Art Bucharest; Darkness for an Hour, Haunch of Venison, London (2009), Works on Paper, Plan B Berlin; Shadow of a Daydream, Haunch of Venison, Zürich (2007). His upcoming solo exhibition was announced at the Museum of Contemporary Art Denver (2012). Selected group shows: Beaufort04, the Triennial of Contemporary Art by the Sea, Middelkerke/Westende, Belgium (2012), the Pace Gallery,

New York; 303 Gallery, New York; Arsenale Novissimo, Venice Biennial; the World Belongs to You, Palazzo Grassi, François Pinault Foundation, Venice (2011), GAMeC, Bergamo; Romanian Cultural Resolution, Spinnerei, Leipzig/ Club Electro Putere, Craiova (2010), Liverpool Biennial, Tate Liverpool (2008). Upcoming group exhibition at MOMA San Francisco (2012).

Gheorghe Ilea (b. 1958) lives and works in Zalău Romania. Gheorghe Ilea explores the boundary between consistency and a certain hypnotic density in his images. There is an intellectual exuberance fueling Ilea's works, with painting acting as a medium of research, rather than as a safe aesthetic bet or a mystical springboard. His recent exhibition at the Dalles Hall in Bucharest, Tronicart 1300, consists of 56 car hoods of the popular Dacia brand painted as an ironical and emotional portrait of the Romanian society and of himself as well.

Selected exhibitions: Tronicart 1300 (solo), Dalles Hall / MNAC, Bucharest (2012), Romanian Cultural Resolution (group), Spinnerei, Leipzig, Germania / Club Electro Putere, Craiova; 10 Paintings (solo), Plan B Berlin (2010), Excelsior – 10 Romanian Painters, Galeria Sol & Bartolomé, Santiago de Compostela (2009), solo show at The National Art Museum Cluj (2007, 2000), Ad hoc – Contemporary Romanian Art (group), Ludwig Museum, Budapest (1997), 01010101..., Muzeul Țăranului Român, Bucharest (1994), solo show at Galeria Etaj 34, Bucharest (1992, 1999), Bienala Tineretului, Baia Mare (1988).

István László (b. 1981) lives and works in Dublin and Târgu Mureș. István László believes that the most important role of the artwork is its power to reshape our understanding of history, of the contemporary world and most importantly of our relationship to it. His work takes the form of objects, photographs and videos, often presented with dark humor that originates the artist's background and the things that marked the development of his identity.

Selected exhibitions: European Travellers. Art from Cluj Today, Mucsarnok Kunsthalle, Budapest, Hungary (2012), Darklight: State of the Nation, Goethe Institut, Washington DC (2010), Anatomy of Skulls, Sebastian Guinness Gallery, Dublin (2010) and Mircea Pinte Collection, the National Museum of Art, Cluj (2010).

Victor Man (b. 1974) lives and works in Berlin and Cluj, Romania. Victor Man's works take subjectivity as structuring principle and look towards public space from a strictly private angle, of delayed confession and explained phantasm. The dynamic they seek articulates mystery and attraction, in perfectly equal proportions. (Mihnea Mircan)

Dan Mihălțianu (b. 1954) lives and works in Bucharest, Berlin and Bergen. His artistic practice could be described as a process-oriented discourse, including historical, socio-political and trans-cultural aspects.

Selected exhibitions: Official History, Gallerie Renate Kammer, Hamburg (2011) and Plaques tournantes, Haus der Kulturen der Welt, Berlin (2010). His most recent participation in group shows are: News from a Cold Utopia, London Print Studio; Art Hall, Tallin (2011-2012), Berliner Zimmer, Macedonian Museum of Contemporary Art, Thessaloniki; National Museum of Contemporary Art, Bucharest (2011), When History Comes Knocking, Plan B Berlin (2010), Nightsense, Scotiabank Nuit blanche, Toronto; Where to Go, Rotor, Graz (2009).

Ciprian Mureșan (b. 1977) lives and works in Cluj, Romania. Ciprian Mureșan's sharply ironic works deal with social, political and, sometimes poetic issues relating to contemporary Romanian society. His videos, drawings and installations pertain to consumerist imagery, but also to his own personal set of values. Ciprian Mureșan is the editor of the magazine Version, and since 2005 a member of the editorial board of the art magazine IDEA arts + society.

His selected solo exhibitions include: Stage and Twist (with Anna Molska), Tate Modern, London; Galerie Hussenot, Paris (2012), Recycled Playground, Frac Champagne Ardenne, Reims (2011), Ciprian Mureșan, Neuer Berliner Kunstverein, Berlin (2010). Selected group exhibitions: European Travellers. Art from Cluj Today, Mucsarnok Kunsthalle, Budapest, Hungary (2012), 17th Biennale of Sydney - the Beauty and the Distance, Sydney; Les Promesses du passé, Centre Pompidou - Musée National d'Art Moderne, Paris; the Seductiveness of the Interval; the Renaissance Society at the University of Chicago, Chicago (2010), the Generational: Younger than Jesus, New Museum, New York and 53rd Venice Biennale, the Seductiveness of the Interval, Romanian Pavilion, Venice, Italy (2009).

Navid Nuur (b. 1976) lives and works in The Hague, the Netherlands. Navid Nuur researches and changes the way we look at and experience a specific space; he is interested in the things we notice subconsciously, or the things we fail to notice because we are focusing on something else. His installations, drawings and objects are best described as modules of thought.

Navid Nuur has received the Royal Award for Painting in 2011. Selected solo exhibitions: Hocus Focus, Matadero, Madrid; CONDUCTORCON- DUCTOR, Plan B, Berlin; I's No Crime to Tickle Time, Martin van Zomeren, Amsterdam (2011), Phantom Fuel, Plan B, Cluj; The Value of Void, De Hallen Museum, Haarlem (2010), Kunsthalle Fridericianum, Kassel and S.M.A.K., Gent (2009). His upcoming solo shows include: Phantom Fuel, Parasol Unit, London (2013), the Blank Projectspace, Bergamo (2012), Transfigurations, Art Basel/feature, Plan B (2012). Selected group exhibitions: On Geometry and Speculation, official parallel project Marrakech Biennale, ESAV, Marrakech; People have the power, Galeria Zero, Milano (2012), ILLUMInations, the 54th Venice Biennale; Image to Be Projected Until it Vanishes, Museion, Bolzano; Inside Installations | Collectietentoonstelling, S.M.A.K., Gent (2011), Taking Place, Stedelijk Museum, Amsterdam; Invisible Shadows Images of Uncertainty, MARTa Herford Museum; Starter, Arter, Istanbul; History of Art. the, David Roberts Art Foundation; Performative Attitudes, Kunsthau Glarus; Up to You, Stroom, the Hague (2010).

Miklos Onucsan (b. 1952) lives and works in Oradea, Romania. Miklos Onucsan's art does not create another world, a different, individual and private one, but operates directly with our ordinary world in which he discovers new semantic situations, most frequently through mere naming. (...) This mechanism processes from case to case political, social, existential or cultural subjects, resulting in postulates which reorient our perception semantically. (Mădălina Braşoveanu)
Selected exhibitions: Unfinished Measurements, Plan B Berlin; Markings of the Working Area, Nicodim Gallery, Los Angeles (2010) and What I Have to Do Tomorrow I Should Have Done Yesterday, Plan B Berlin (2009). Recent group exhibitions include: La Triennale, Palais de Tokyo, Paris (2012), Anthem of People's Love, Nicodim Gallery, Los Angeles; Barricade of Dreams, Trafo, Budapest; Romanian Cultural Resolution - Documentary, The New Gallery of IRCCU, 54th Biennale di Venezia; Image to Be Projected Until it Vanishes, Museion, Bolzano; Curated by_Rene Block, Galerie Krinzinger, Vienna; Experiment and community – Atelier 35 Oradea, MODEM Debrecen; Here and Then, Club Electro Putere, Craiova (2011), When History Comes Knocking, Plan B Berlin; An image instead of a title, Club Electro Putere, Craiova; Romanian Cultural Resolution, Spinnerei, Leipzig; Starter, Arter Istanbul; Berlin Show #2, Plan B Berlin; A Harmonious Mix of Objects, Nicodim Gallery, Los Angeles (2010).

Cristi Pogăcean (b. 1980) lives and works in Târgu Mureş, Romania. Cristian Pogăcean puts the present in historical perspective as a comprehensive tool for apprehending immediate reality. Pogăcean is an intelligent and non-conformist artist who makes use of the clichés of history and contemporary art, which he cynically updates, enacts and puts to work, or forces into mutual confrontation, negotiating their capacity to replace thinking. (Mihnea Mircan)
His exhibitions include: Andreiana Mihail Gallery, Bucharest (solo); European Travellers. Art from Cluj Today, Mucsarnok Kunsthalle, Budapest; Cer variabil. Works from the Mircea Pinte Collection, Cluj in dialog with Collectie G+W, The Netherlands Collectors House, Heerlen (2012), Berlin Show #2, Plan B Berlin (2010), 2nd Biennial Art Sector Katowice, Poland; Portraits of the Artists as Young Artists, Andreiana Mihail Gallery, Bucharest; Track Changes, Wilkinson Gallery, London (2009), Berlin Show #1, Plan B Berlin (2008), 52nd Venice Biennale, Low Budget Monuments, the Romanian Pavilion, Venice (2007), On Difference #1, Württembergischer Kunstverein, Stuttgart; Tales from the Other Side, DSBA, Bucharest (2005), Blood and Honey, Essl Collection, Vienna (2003).

Eugenia Pop (b. 1945) lives and works in Cluj. "I am already 67. I once graduated from the Art Academy in Cluj. I have installed 17 personal exhibitions. Awards: I got them at home and around the world. I support those with a connection to ceramics. I improvise ovens. I'm searching for harmony with the Essence, the Truth. It's difficult, it's beautiful."
Her exhibitions include: the May Salon (group), Plan B Cluj (2011), threshold (solo), Veroniki Art Gallery, Bucharest (2007), there Is Fire in the Kiln (solo), Art Museum, Cluj (2001), Ouroboros (solo), Art Museum, Cluj (1996), the Way, the Old Gallery, Cluj (1995), Căminul Artei Gallery, Bucharest (1992), Musem Collections, Cluj (1990), Art Gallery, Oradea (1980, 1982).

Cristian Rusu (b. 1972) lives and works in Cluj, Romania. Cristian Rusu's work involves research on the topic of space. Using various techniques such as drawing, photography, video and installation, and mixing utopian visions with concepts of space and architecture, he questions the interaction between aesthetics, sensitivity and ideology. He is a member of Duo van der Mixt artist group (together with Mihai Pop). He is also a stage designer and teacher at the Babeş-Bolyai University in Cluj.
His exhibitions include: European Travellers. Art from Cluj Today (group), Mucsarnok Kunsthalle, Budapest; Global Without Globalization: From Mathematics to China (group), Salonul de proiecte, Bucharest (2012), Subtle Construction, TransBoavista/Plataforma Revolver, Lisbon (2011), Space Itself (solo), Plan B Berlin; Fear Itself (solo), Plan B Cluj (2009), Pavillon Tyrol (solo), Künstlerhaus Büchsenhausen, Innsbruck (2007).

Şerban Savu (b. 1978) lives and works in Cluj, Romania the paintings of Şerban Savu tell the story of the "New Man", after the history which made him a social hero has failed. the ambiguous places featured in his paintings describe the meeting point of two worlds, seen from the perspective of someone who really knows the characters, the situations and the society of the East. Şerban Savu is interested in those anonymous people who work every day and make up a society, people who are worn out. And the landscape where he places them is a space with the vertical dimension of historical layers.
Şerban Savu's recent solo exhibitions include: Daily Practice for the End of the World, Plan B Berlin (2012), Close to Nature, David Nolan Gallery, New York; PM Gallery & House, London (2011), Nicodim Gallery, Los Angeles; Galerie Hussenot, Paris (2010).
Group exhibitions include: European Travellers. Art from Cluj Today, Mucsarnok Kunsthalle, Budapest (2012), Romanian Cultural Resolution, Spinnerei, Leipzig / Club Electro Putere, Craiova (2010), Expanded Painting 3, Prague Biennial 4, Prague (2009).

Leonard Vartic (b. 1970) lives and works in Cluj, Romania Leonard Vartic's works are reflections of his personal universe, alongside his obsession with anatomical disintegration and corrosion. the figures that appear in his drawings, usually the artist himself, hide a psychological burden in camouflage costumes or in their posture, turning their backs on the viewer or keeping their heads down. the subjects of his works approach the limits of the human condition – a theme originated in romanticism and decadentism – always revealing more than what rational thought can describe.
His selected exhibitions are: Romanian Drawings (group exhibition), Tomescu Gallery, Kennet, U.S.A. (2012), Secrets and Confessions (group exhibition), Ana Cristea Gallery, New York; The artist and His Supporters (group exhibition), Tajan, Paris (2009), 15 Romanian and Hungarian Painters, Plan B Cluj (2008), The Parade (solo), Galeria Bulgakov, Cluj (2004), solo exhibition at the History Museum in Aiud (2000), Group 6 at the National Art Museum of Cluj (1998), Group 5 – Drawings – Galeria First, Timişoara; Group 5 – Painting – at Galeria L'ART of the Romanian Literature Museum in Bucharest (1997).

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