

Another Black Site

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PRESS UNRELEASE

Another Black Site discovers the prisons we ourselves established around us.

Nobody had to know that CIA prisons existed, reason for them to be called "black spots" in a coded language. This language is itself the prisoner of irrational fears, inherited from the time of cold wars. But the black spots remain, even if they seem almost erased. Even if you can go there and see there's no trace of doubt. The traces haven't been washed because no one ever saw them as being traces.

Imprisonment has become more and more hermetical at the dawn of this millennium. Everything is imprisoned in there, not only the inmates. Together with the inmates the last relic of human dignity is imprisoned, the justice, the possibility to answer, to reply; any possibility of escape is incarcerated there. The engineering of incarceration and detention is itself detained as a state secret. You've got freedom because there's no trace of freedom anymore. There is nothing there but the freedom of incarceration. All have convened over these unconventional methods. Yesterday's unconventional tactics convince us today of their immediate necessity. Unconventional methods are used like something ordinary and obvious.

Another Black Site is a version of nowadays' oubliette in the epoch of the neo-feudalism. No one knows who was imprisoned there and why. You are allowed to intervene and get there when there's almost nothing to save or recuperate.

The black spots around falsify any method of detection of the abuses through the fact that they offer you an access way only when you end up with your own claustrophobia, schizophrenia and to your own progressive senillisation. The nowadays' oubliette applies advanced senilisation as the ultimate solution of late capitalism. It's the society of those who cannot learn from their mistakes anymore, so they try their best to forget by imprisoning. When you start remembering it all becomes worse, this is the signal that forgetting hasn't functioned properly, so you'll end up fabricating your own memories and evidence.

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