

1811197604122005

Project for Plan B, Cluj, Romania, 18.11.-04.12.2005

Participating artists:

Jesper Alvaer / Zbyněk Baladrán / Josef Bolf / Pavel Humhal / Jiří Kovanda / Dominik Lang / Tomáš Svoboda / Kateřina Šedá / Tomáš Vaněk

Flag project by: Jiří Skála

Poster project by: Jan Šerých

Curated by: David Kulhánek, Ondřej Chrobák /display/

Alvaer photography text / image method

Baladrán diagram / archaeology

Bolf video reading memory / golden times

Humhal action documentation / clothes do not make a human being

Kovanda actions documentations / waiting contact theatre run

Lang sculpture / shopping construction

Skála flag / flag

Svoboda texts documentation / building memory

Šedá game action documentation / there is nothing there

Šerých structure / crosswords

Vaněk objects texts / balloons shared experience

Alvaer (1973 in Copenhagen, lives in Prague and Oslo)

Baladrán (1973, lives in Prague)

Bolf (1972 in Prague, lives in Prague)

Humhal (1965, lives in Prague)

Kovanda (1953, lives in Prague)

Lang (1979, lives in Prague)

Skála (1976, lives in Prague)

Svoboda (1974, lives in Prague)

Šedá (1976, lives in Prague and Brno)

Šerých (1972, lives in Prague)

Vaněk (1966, lives in Prague)

More information on the artists: <http://www.i-datum.cz>

The exhibition 1811197604122005 presents projects by Prague-based artists, and displays an attitude that is discernable within contemporary Czech art. Exploration of the immediate social context is the main subject matter. Nonetheless, the artists do not seem to be primarily concerned with incorporating an active force. The idea of any revolutionary input was stolen by the regime of the past, and, for the second time, within the transformation / capitalisation of the system over the last 15 years. The artists refer, more or less directly, to a certain alienation from mass stories as presented by any ideological or media images, and to the lack of institutionalised basis for cultural production and theory. Reality needs to be „reconstructed“ for us to reach a stable point for better orientation. This can also be a starting point to regain positions on the individual / communal / public level. However, the liquidity of today's structures, imposed to some extent by the current political and economical system, is presumed. The artists tend to create a re-convalescent stance of sorts, which can diffuse the idea of psychohygiene further around. One can consider it as impulses towards a conscious „life

politics". It is a kind of critique that undermines (even if in a way too subtle for some) the spectacular power of fixed ideas, media images, political commissions and economical pressures. Anyway, it is permanent. Looking around, searching for blank spaces and lost memories, inventing methods and scenarios for orientation and interpretation, making individual research in various environments (urban or other inhabited spaces, www, autonomous field of art, for example) – these are the means being used.

Display – space for contemporary art was established in 2001. It has been providing international exhibition program since that time. This international focus is, nonetheless, paralleled by close contact with the Czech art scene, in the middle of which display is anchored. Display (its operators are artists and curators) also organizes presentations and exhibitions of Czech art abroad (2002 – Stuttgart, with Kunstverein Stuttgart 22 e.V.; 2003 – Berlin-Wedding; 2004 – Motorenhalle, Dresden /Neutral/). Display is a non-profit space for contemporary art in Prague; information on the current and past exhibition program is available at www.display.cz. Display has recently launched the edition display:books by contemporary artists (so far Pia Rönicke, Vangelis Vlahos, Ciprian Mureşan, flyingCity).

display + tranzit
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www.display.cz / display@display.cz
www.tranzit.org

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<http://vvp.avu.cz>

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www.czechcentres.cz/bucharest