



The 20 Best Booths at Art Basel

by Marina Cashdan and Molly Gottschalk

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Installation view of Galeria Plan B's booth at Art Basel, 2016. Photo by Benjamin Westoby for Artsy.

Galeria Plan B

FEATURE SECTION, BOOTH T10

With works by Mircea Cantor, Mihai Olos, Eugenia Pop

WHY YOU SHOULD STOP

It's rare to find anything bite-size at a mega-fair like Art Basel in Basel. So when you pass Cluj gallery Plan B's stand in the Feature section, the three long display tables of small sculptures may entice you in for a more intimate experience. The booth creates a conversation between three Romanian artists, two from the 1970s—Mihai Olos and Eugenia Pop—and 39-year-old conceptual artist Mircea Cantor. All three artists engaged with outside groups through these works, from children to remote villages. Olos's mixed-media sculptures and Pop's black clay ceramics can all fit in your hand, while Cantor's gorgeous hand-woven carpet *Airplanes and Angels* (2016)—in which the artist explores the celestial space that is shared between military planes and angels—hangs above the display of sculptures. The metaphysical nature of the presentation is unusual for an art fair, so get it while you can.