

Horia Damian's Solo Exhibition at Galerie Plan B, Berlin

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Exhibition Views of Horia Damian's Solo Exhibition at Galerie Plan B, Berlin

Galerie Plan B, Berlin, is currently presenting a solo exhibition by Horia Damian, on view through June 15, 2019.

The exhibition features a wide and essential selection of drawings, paintings and sculptures from different stages of his practice between the 1950s and the 2000s. These works allow the viewer to understand or at least analyze the artistic researches started about 30 years ago.

“From the 1970s, Damian created monumental, symbolic sculptures giving them a metaphysical perspective that would distinguish them from the contemporary works of American Minimal Art. In 1975, he constructed The Hill for the Guggenheim Museum in New York... His paintings and drawings only exist for one simple reason: many of his inventions could not be made in the physical space. He was looking for alternative solutions and in the end; the materials did not matter much. Actually Damian declared that he only poetically fixed and suggested a spatial dimension. Nevertheless, each painting and drawing has its own autonomy and exists beyond a perfect initial idea, becoming states and pieces of a sequence,” says Galerie Plan B.

Thomas Messer, the director of the Guggenheim Museum at that time, writes about Damian's works: "in all of these, Damian aims for essentially the same results and all his concepts therefore have parallel meaning within his total oeuvre. Damian's art, based upon impeccable craftsmanship and an obsessive preoccupation with materials, cannot be faulted for lacking concreteness. But despite the sparseness and reductiveness of Damian's structures, minimal and formalistic interpretations do not suffice in this case. For his explicit references are to a celestial rather than terrestrial space, to an ideal rather than a palpable world order, and to sacral rather than temporal realities."

Horia Damian (1922-2012) was born in Bucharest, Romania. Damian lived and worked in Paris, France, from 1946. Selected exhibitions include shows at Plan B, Berlin (2014); The National Museum of Art, Bucharest (2009); Musee Fabre, Montpellier (2007); Centre Pompidou, Paris (2002; 1980); The Venice Biennale (1993; 1942); Documenta IX, Kassel (1992); Grand Palais, Paris (1983); The Guggenheim Museum, New York (1976); Museum of Modern Art, Rio de Janeiro (1975); Neue Galerie, Aachen (1974); Musee d'Art Moderne de la Ville de Paris (1972); Museum of Modern Art, New York (1962); Stedelijk Museum, Amsterdam (1962); Bridgestone Museum, Tokyo (1957); and Leo Castelli Gallery, New York (1957)

The exhibition will be on view through June 15, 2019, at Galerie Plan B, Potsdamer Strasse 77 - 87, Building G, Second Backyard, 10785 Berlin, Germany.