

Domino Dancing

Tom Chamberlain, Cătălin Ilie, Ciprian Mureșan, Esra Oezen, Lucía Simón

Curated by Ciprian Mureșan

Opening: November 28, 18 h

November 28 - January 9, 2014

Monday - Friday, 16 - 20 h

The Paintbrush Factory

59-61 Henri Barbusse St., ground floor

Plan B is pleased to announce the opening of the group show *Domino Dancing*, curated by Ciprian Mureșan.

This exhibition explores the relationship between the visible and the invisible, negotiated through several shared questions featured in the displayed works. These works trace a rhizomatic network of the artists' diverse themes and interests, brought together by Ciprian Mureșan, and change the emphasis from the object to its surrounding aura, and to the relationship between the works and the process-like nature of the artistic act. *Domino Dancing* forms organically, as a domino game in which the slightest touch provokes the answer.

Tom Chamberlain works with gestures specific to painting, but not limited to this medium, forming an invisible painting by means of wash-drawings on canvas, laid repetitively as overlapping circles. Ciprian Mureșan then takes an x-ray of this painting with the purpose of unearthing the "essence" of form, the result a mere black square which resists attempts to go beyond the visible. The process continues and develops, as Esra Oezen scans glass plates until she reaches a perfect immaterial black, consisting of transparencies that have turned opaque. Lucía Simón then uses graphite black as a diary of the time that she has allotted to art, measuring the amount of black created by the pencil on paper, the number of used pencils, and the amount of time used. Cătălin Ilie's improbable yet successful task of expanding an A4 sheet of paper through successive hammer blows. These sheets which are "improved" or "freed" of their original and standard size are then distributed to the exhibiting artists to be drawn on.

The game ends when all the leaves have fallen.

Tom Chamberlain (b. 1973) lives in London. He graduated The Royal College Of Art. Recent exhibitions (selection): *Théâtre du Monde*, La Maison Rouge, Paris, FR; *System und Sinnlichkeit*. Schering Stiftung Collection – Contemporary drawing from Tom Chamberlain to Jorinde Voigt, Kupferstichkabinett, Berlin, DE (2013), *Some Other Time*, Aurel Scheibler / Scheibler Mitte, Berlin (solo) (2011), *Shadow/Existence*, ScheiblerMitte, Berlin, DE; *Invisible Cities*, Jerwood Space, London, UK; *Drawings A - Z*, Museu da Cidade, Lisbon, PT (2009).

Cătălin Ilie (b. 1982) lives in Berlin. Selected exhibitions: *Dear Money*, curated by Magda Radu and Alexandra Croitoru, Salonul de Proiecte, Bucharest at Vienna Art Fair, AT (2013), *Isolation*, Senatsreservenspeicher, Berlin, curated by MEETROPA. Verein für Kunstvermittlung und Austausch e.V., DE; *Eight and a half new works*, Salonul de proiecte, MNAC Anexa, Bucharest, RO (2012), *radio k'bvh;b* (together with Letiția Călin), 72 hours marathon of radio experiments within the independent platform of Transmediale, Berlin (DAS), DE (2011), *three new works and a live act*, independent show supported by Galeria Plan B, Berlin (2010).

Ciprian Mureșan (b.1977) lives in Cluj; from 2005 editor of IDEA art + society magazine. In 2014 he was guest professor at Hochschule für Bildende Künste Braunschweig. His recent personal exhibitions include: Ciprian Mureșan, Plan B, Berlin, DE; *Obstacle Racing*, Hochschule für Bildende Künste Braunschweig, DE (2014), *Stage and Twist* (with Anna Molska), Tate Modern, London, UK (2012), *Recycled Playground*, on view successively at FRAC Champagne-Ardenne, Reims, FR (2011), Centre d'art contemporaine, Geneva, CH (2012), and Contemporary Art Gallery, Vancouver, CA (2013). Selected group exhibitions: *Six Lines of Flight: Shifting Geographies in Contemporary Art*, San Francisco Museum of Modern Art, USA (2012), *Les Promesses du passé*, Centre Pompidou, Musée National d'Art Moderne, Paris, FR (2010); *The Generational: Younger Than Jesus*, New Museum, New York, USA; *The Seductiveness of the Interval*, the Romanian Pavilion, the 53rd Venice Biennale, IT (2009).

Esra Oezen (b. 1986) lives in Braunschweig. Student at University of Art Braunschweig, Germany. Exhibitions (selection): *das haut mich um*, Kunstverein Wolfsburg, DE; *Clap!*, Temporärer Raum, Essen, DE (2014); *Kitaran* Gedung Indonesia, Menggugat, Bandung, ID (2013); *photokina meets academy*, Photokina, Cologne, DE; *verrückt nach ...* Kunstverein, Wolfsburg, DE; *Zeit*, Städtische Galerie, Wolfsburg, DE; *big bubble*, galleryfive, Düsseldorf, DE; *Bücher sind Reisen – Buchstaben sind Klänge*, Halle, DE; *Abwarten und Tee trinken*, Berlin, DE; *Springhouse*, art project residency, Dresden, DE (2012), *even my mum can make a book #2*, Apartment Project, Istanbul, TR (2011).

Lucía Simón (b. 1987) lives in Braunschweig. Student at University of Art Braunschweig, Germany, Interdisciplinary Art and Experimental Drawing department. Exhibitions (selection): *Generaciones Caja Madrid 2015*, La Casa Encendida, Madrid, ES (upcoming, 2015); *Shooting Animals*, Vertretung des Landes Niedersachsen beim Bund, Berlin, DE (2013); *Ritual, Procedure, Material...*, Fundación Botín, Villa Iris, Santander, ES (2012); *I don't know whether I'm coming or going*, Beelitz, DE (2008).

For more information, please contact the gallery at contact@plan-b.ro and +40.740658555, +40.7233662345