

Learning and Unlearning – a series of workshops at Plan B Cluj

#4 Mircea Florian (aka DadaFlux)

Înceați_Panta Rhei

March 12 – 19, 2016

Exhibition and meeting with the public: Saturday, March 19, 2016, 6 PM

The program *Learning and Unlearning* is an initiative of Plan B Cluj, intended to present the practice of important Romanian artists in the framework of a workshop based on the idea of changing the context in which students usually work. In this fashion the latter are challenged to reconsider learned information and to reflect on new creative and critical approaches.

The **Înceați_Panta Rhei** workshop addresses students and young people interested in exploring interdisciplinary art practices, in working with sound and image, and in improvising together with Mircea Florian, the teacher invited to this fourth *Learning and Unlearning* workshop.

In this workshop led by musician and artist Mircea Florian (aka DadaFlux), participants will contribute to devising and implementing a kinetic installation (archaic and hi-tech at the same time). The workshop involves a collaboration between participants in view of constructing an "installation with anthropomorphic elements and imperturbable strange objects, being lowered and raised from their wet hiding places by the force of fluids flowing through a network of anarchic tubes, jets and channels (in addition, the network is controlled by cybernetic systems)" as Mircea Florian described this project.

The first meeting will take place on Saturday, March 12, at 16.00, while the rest of the program is to be agreed with the participants and the guest teacher. The workshop lasts for seven days (March 12 to 18, 2016) and working sessions will include both visual presentations made by Mircea Florian and applied work for assembling, programming and building the final installation. Moreover there will be a presentation of the workshop results and a meeting with the public on March 19, starting at 18.00.

Participation is free, upon registration and subject to availability. The registration can be made until March 10 using the form below:

<http://goo.gl/forms/aPas7xQ7Xa>

For more information, contact us by email: planb.workshop@yahoo.ro

Workshop Coordinator: Diana Marincu

Mircea Florian is an author, musician and visual artist, known primarily for his experimental work which combines his fascination for archaic (musical) instruments with his interest in digital technology. He started playing various musical styles early on, has gained public attention as musician also under the stage name Florian from Transylvania, he composed music for theater and film, worked with highly different media and participated as an artist in exhibitions such as: *SoundScapes*, curator Martha Wilson, at Franklin Furnace Gallery NY (1979), *Alberti's Open Window / Windows 98 – Open*, curated by Horea Avram, the Venice Biennale (1999), *Buchstäblich (Literal)*, curated by Ana Birthaelmer, at Von der Heydt Museum, Wuppertal / Germany (1991) and *When History Comes Knocking: Romanian Art from the 80s and 90s in Close Up*, curated by Judit Angel, at Plan B Berlin (2011).

This event is part of the project Hotspot.art - Contemporary Art and Culture for Communities, funded by a grant offered by Norway, Iceland, Liechtenstein and the Romanian Government and run by the Paintbrush Factory.

Plan B Cluj

Str. Henri Barbusse no. 59–61, The Paintbrush Factory, ground floor