

# artfridge

## Berlin: Miklos Onucsan Levels No Man's Land

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Courtesy of Miklos Onucsan and Plan B Cluj / Berlin

The absence hasn't been there for such a long time – one can still feel the presence of what has been there before, what was lively and fresh. Miklos Onucsan (\*1952, Romania) large-scale installation "I re-place the horizontal of the water" (2011) shows a hilly desert full of water-levels. In each of the water-levels, the bubble is exactly in the middle, suggesting a perfectly horizontal position.

Onucsan's sculptures and installations are keeping up appearances: they pretend – they are, as the artist comments "in suspension". Waiting to become something else. But weirdly, this lifeless existence gives each of the objects a very strong character, a very amusing one in fact: the object "Looking Back" is a pole that carries a sign. But that shows nothing but a melancholic composition of a bird sitting on top of a concrete column.

Onucsan's work might seem inconspicuous on first sight, but it is accompanied by strong feelings of melancholia, sadness and an awkward irony. In a way, it's paradoxical and simple at the same time – it's leveled. But this is, perhaps, a matter of opinion. Absolutely recommendable!







**Plan B Galerie Miklos Onucsan – Unfinished Measurements until 17 th December 2011**