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# THE ART NEWSPAPER

**Gallery Weekend Berlin**  
Preview

**Kabir Jhala**  
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## In town for Berlin Gallery Weekend? Here are six shows not to miss

From a video Hito Steyerl pulled from Documenta 15 to an off-site karaoke installation in a car



Exhibition view: Hito Steyerl, Contemporary Cave Art, Esther Schipper, Berlin, 2023

Courtesy of the artist, Andrew Kreps Gallery, New York, and Esther Schipper, Berlin/Paris/Seoul © The artist / VG Bild-Kunst, Bonn 2023 Photo © Andrea Rossett



Installation of Adrian Ghenie in Plan B's new Berlin gallery  
 Courtesy of Galeria Plan B

**Adrian Ghenie** [🔗](#), *Plan B, Strausberger Platz 1, 10243 until 13 May*

Plan B honours its roots—as well as the most lucrative artist on its roster—by opening its new space with works by the Berlin-based Romanian painter Adrian Ghenie. The megawatt market darling from Cluj has a long history with the gallery, having founded it as a project space in 2005 with his fellow artist and friend Mihai Pop.

For Ghenie's fifth solo exhibition with Plan B, his recent paintings take over the two-storey space located in the Haus Berlin tower on Strausberger Platz. The building, which was designed in the 1950s by the chief architect of East Berlin Hermann Henselmann, is part of the wider Magistrale complex that is currently shortlisted for Unesco World Heritage status. The figures in these works, made during and informed by the Covid-19 pandemic, are envisioned as time travellers, and join the wider cast of Ghenie's signature twisted and morphing humanoids that populate his canvases. Included in the exhibition is a charcoal drawing based on the widely circulated images of climate activists from Ultima Generazione (last generation) throwing a can of soup on Van Gogh's *The Sower* (1888) at the Palazzo Bonaparte in Rome last year.