Eugen Rosca

Knife Seller

July 5 - August 2, 2014 Tuesday - Saturday, 12 - 18 h Potsdamer Strasse 77 - 87, 10785 Berlin

Plan B is pleased to present the solo exhibition *Knife Seller* by young Romanian artist Eugen Rosca (*1988), which includes paintings, drawings and sculptures. As a significant presence at the Paintbrush Factory in Cluj and a recurring collaborator in projects with Plan B's artists, Rosca has developed a strong personal connection with the gallery through his framework and artistic practice. This will be the artist's first solo show at the gallery.

A recent graduate from the University of Art and Design in Cluj, Rosca cleverly revisits surrealist and expressionist painting with great wit that leans towards the poetical and the absurd. Images are utilized in such a way that the juxtapositions of elements actually amplify the enigma, rather than solve it.

In an attempt to remove the veil to perception that has been imposed on us, Rosca's language incorporates autobiographical narratives. By doing so he creates a patchwork of overlapping components that fit together so as to form a continuous survey of art historical languages.

There exists a dialogue between the pieces themselves, where some show feverishly troubled, tumultuous environments ('Butoh Performance') and others create elaborate narratives through a few simple lines on paper ('The Critics'). These latter works address themselves, in part, to the mental plane of the understanding, asking to be completed as an imaginary work. Corresponding the idea of trace, the elements of the objects are neither presence nor absence and here, Rosca produces traces as potentialities that materialize into actual beings.

For more information, please contact the gallery at **<u>contact@plan-b.ro</u>** and +49.1723210711.