







#### Shown by

Laura Bartlett Gallery  
C26

#### Biography

Born 1975

Lives in St. Leonard's  
on Sea

British artist Beasley's sculptural and graphic works have been the subject of numerous exhibitions in recent years. In 2012 she will have solo shows in London, at Tate Britain as part of the "Art Now" series, at Laura Bartlett Gallery, and at Spike Island, Bristol. She participated in the survey show "British Art Show 7: In the Days of the Comet" at Nottingham Contemporary, which toured to London, Glasgow, and Plymouth. In 2011 she also contributed to the group show "Structure and Material" at Longside Gallery, Wakefield.

1

*Untitled KORREKTUR 6 (ENE)*

2010

Inkjet on Hahnemühle photo rag 310gsm paper using archival inks, pale yellow acrylic glass  
51½ × 42¾"  
(130 × 109 cm)  
Courtesy of Laura Bartlett Gallery

2

*You're (I)*

2010

Seamed, matt, gelatin silver prints  
55¾ × 19¾"  
(196.5 × 49 cm)  
Courtesy of Laura Bartlett Gallery

## Becky Beasley

Literary references and texts frequently provide a starting point, or an underlying narrative, for Becky Beasley's expertly crafted objects and images, which typically play out in series as if articulating an unfolding idea. The Austrian author Thomas Bernhard provided the inspiration for one body of work comprising a series of photographs and objects, including *Broken I–VIII* (2009), eight hinged plank-like wooden works based on the variously configured arm measurements of the artist's father. They articulate a recurring interest in the idea of something being both object and support for something else. In her project *The Outside* (2011–ongoing), Beasley is exploring the relationship between sculpture and photography, using the Turin apartment of Italian designer Carlo Mollino as her point of departure. AB