



Fainaru at the Janco Dada Museum

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The Ein Hod Museum presents "Face to Face – One Thing After Another," the new exhibition by Belu Simion Fainaru, winner of the 2025 Israel Prize for Interdisciplinary Design and Art. By Chiquita Levov.

"Face To Face – One Thing After Another" is the name of the exhibition that is being presented at the **Janco Dada Museum** Located in the picturesque artistic village of Ein Hod. These works are created by Prof. Belu Simion Fainaru, the artist who defines it as "A visual expression of anxiety, of the tension between certainty and uncertainty. A direct encounter with a reality full of events and a direct and immediate confrontation with fears, anxieties, and current reality." The curator is **Avital Bar Shay**, He and Fainaru are the creators of the prestigious Mediterranean Biennial, which has already been held five times in northern Israel. They also organized the Israeli exhibition for the 5th anniversary of the Havana Biennial. The new exhibition can be visited at the Janco Dada Museum until October 40, 1.10.25. More information:

<https://www.jancodada.co.il/>



Fainaru and Bar Shay

Prof. Belu Simion Fainaru, An award-winning international multidisciplinary artist, born in Bucharest, he emigrated to Israel in 1973. He studied at the University of Haifa, earned a master's degree from the University of Chicago in 1984, and then furthered his studies in several countries, continuing his artistic training in Milan and Brussels. He currently works as a freelance artist.

He lives and works in Haifa and Antwerp, Belgium. Much of Fainaru's work focuses on Jewish history, rituals, and literature. He is an artist who has exhibited his work in major exhibitions in Israel and around the world, known for his powerful, symbolic visual language, which combines everyday objects with philosophical and social meanings.



Photo Fainaru

Fainaru, is the winner of the Israel Prize in the field of interdisciplinary design and art for 2025. The prize committee noted in its reasoning that “Fainaru has emerged as one of the country’s foremost artists addressing Jewish spiritual baggage and the power of symbols and letters in Jewish mystical culture.” It added: “Fainaru addresses the question of the artist’s role in society and devotes a significant portion of his time to initiatives that are primarily non-institutional artistic works, with the conviction that in the 21st century, artists must leave the confines of the studio, engage with society, and work to change reality through art that seeks correction and healing.”



photo fainaru

The "Face to Face" exhibition at the Janco Dada Museum includes a selection of new works from the last two years. His works explore contrasts and contradictions, reflect the complexity of life in Israel, and address themes such as wandering and home, sanity and madness, memory and forgetting. In the exhibition, the artist invites the viewer to an encounter with a mural installation: images of masks hung on the wall, alongside video works, drawings, and collages. The curators **Avital Bar-Shay and Raya Sommer-Tal** They declare that “Masks, which have been used since ancient times as a ritual tool and a means of mental and physical transformation, appear here as a barrier between man and the world, a tool for dealing with fears and inner demons.”



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Janco Dada Museum

They add: "In the exhibition, Fainaru creates a dialogue with the masks of Marcel Janco, one of the founders of the Dada movement, which were used for the movement's performances at Zurich's famous "Cabaret Voltaire" in 1916, revealing the absurdity of wartime reality. The dialogue between Fainaru and Janco, both Romanians who had similar immigration experiences that influenced their works, connects past and present, personal and collective memory."

[Source](#)