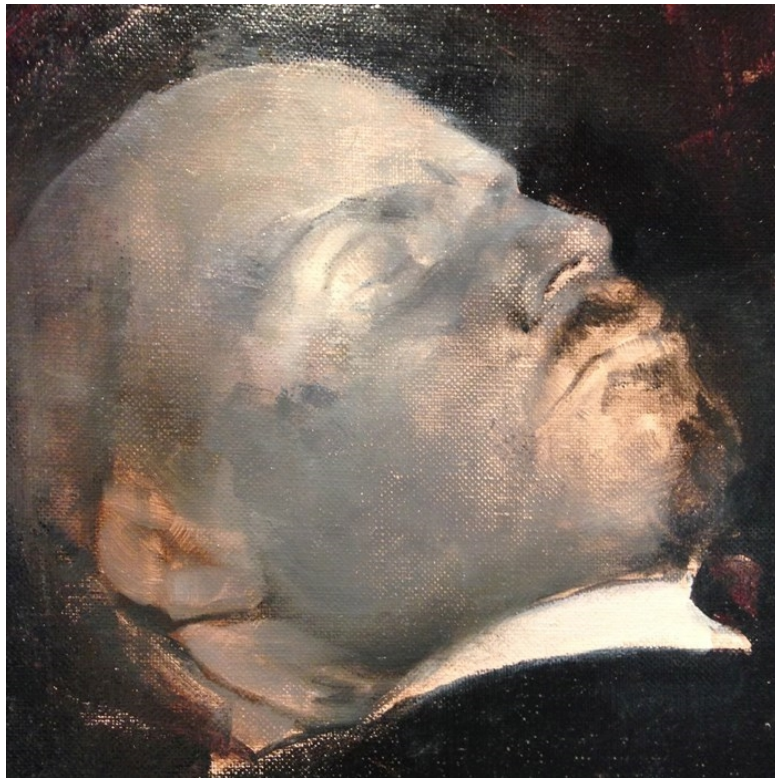


DAZED

The top artists at this year's Venice Biennale

by Francesca Gavin

May 2015



Adrian Ghenie's solo presentation at the Romanian Pavilion. Courtesy the artist and Romanian Pavilion

From scary gadgets and the fluro-abstract to cosmic tapestries, we round up the very best of the iconic Italian art festival

ADRIAN GHENIE

Ghenie's solo presentation at the Romanian Pavilion was a surprise hit. In a room themed around *The Dissonances of History* were strange portraits of dead dictators and political figures that included a wildly good portrait of a dead Lenin that felt like the last nail in the coffin for contemporary socialism.