

**Norbert Costin**

***Glacier (Equilibrium Line Altitude)***

Curated by Ciprian Mureșan

December 18, 2017 – February 17, 2018

**Opening: December 18, 19 h**

Galeria Plan B Cluj

In order to avoid walking around in circles, an artist has to search for new working methods, as opposed to the classical approaches that create schools, currents, trends and lead only to dead ends.

By documenting and borrowing natural processes, and observing how the dynamics of topography are artificially influenced by the ways city officials deal with the problem of snow accumulation in urban environments, Norbert Costin proposes something akin to molecular gastronomy instead of traditional cuisine.

We find ourselves below the “snow line”, the demarcation line of the place where everything is stable and frozen in time. The reliefs, objects, drawings created through the processes of accumulation, evaporation, stratification, by the action of time and under the influence of temperature changes will unfold in this exhibition like residues of a holy trinity comprised of nature-society-individual.

(Ciprian Mureșan)

**Norbert Costin** (b. 1984) is an artist based in Romania. Costin holds an M.F.A. from the Royal Institute of Art in Stockholm (2013). Recent exhibitions include: *Life a User's Manual*, Art Encounters Biennial, Timișoara (2017); *ibid.*, Black Framed Glass Cube Gallery, Târgu Mureș (2017); *Narrating Images / Imagining Stories*, Domino / Galeria Plan B, Cluj (2017); *Ellipsis Ellipse*, Réunion, Zürich (2016); *I'm the Invisible Man*, MNAC / National Museum of Contemporary Art, Bucharest (2016); *The Liberated Page*, Bâtiment d'art contemporain, Geneva (2014); *Words Written in Your Mental Space*, Black Framed Glass Cube Gallery at The Royal Swedish Academy of Fine Arts, Stockholm (2014); *24 Spaces*, Malmö Konsthall, Malmö (2013); *Cutting all the Safety Lines*, Galleri Mejan, Stockholm (2012); *Black Mirror | s Archive | s*, Hus 28, Skeppsholmen, Stockholm (2012).

[www.norbertcostin.com](http://www.norbertcostin.com)

The exhibition is open between December 18, 2017 and February 15, 2018

Galeria Plan B Cluj, The Paintbrush Factory, 59-61 Henri Barbusse Street

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