

VICTOR MAN

Born 1974, lives in Berlin and Cluj

### **One-Person Exhibitions**

2010

*The Dust of Others*, Galleria Zero, Milano

2009

*If Mind Were All There Was*, Hayward Gallery Project Space, London

Gladstone Gallery, New York, NY

Museum Boijmans Van Beuningen, Rotterdam, NL

Centre international d'art et du paysage de l'île de Vassivière, France

2008

*attebasile*, IKON Gallery, Birmingham, UK

*Black Hearts Always Bleed Red*, Blum & Poe, Los Angeles, CA

*On relative loneliness*, GAMEC, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy

2007

*Without going into the extravagance that's in trees*, Galleria Zero, Milan, Italy

*Vestigial specialization on its way out*, Johnen Galerie, Berlin, Germany

Johnen + Schöttle, Cologne, Germany

2006

*With the First Totters*, Annet Gelink Gallery, Amsterdam, Netherlands

*The place I'm coming from*, Timothy Taylor Gallery, London, England

2005

*Farewell till next time*, Annet Gelink Gallery, Amsterdam, Netherlands

Plan B, Cluj, Romania

### **Selected Group Exhibitions**

2010

Contemporary Art Center, *14th Vilnius Painting Triennial*, Vilnius, Lithuania

*Der offene Garten*, Kunsthalle Lingen, Lingen, Germany

*Romanian Cultural Resolution*, Spinnerei, Leipzig, Germany

*Tanzimat*, Augarten Contemporary, Belvedere Museum, Vienna, Austria

*Berlin Show #2*, Galeria Plan B, Berlin, Germany

Haifa Biennale, *House Holds*, Haifa, Israel

*The concrete garden*, off-site project Metz, organized by Centre international d'art et du paysage de l'île de Vassivière, France

*Antidote 6*, Galerie des Galeries, Galeries Lafayette, Paris, France

PPP, Public Private Paintings, collections in Flanders and Brussels, Muzee, Ostend

2009

*Sequelism: Part 3 Possible, Probable and Preferable Futures*, Arnolfini, Bristol, UK

*In the Time of Art*, Fundacion PROA, Buenos Aires, Argentina

Biennale Estuaire Nantes / St Nazaire, *Le sang d'un poète*, Frac des Pays de la Loire, France  
*Dreaming the Mainstream*, Vilma Gold Gallery, London, UK  
*When the mood strikes*, Museum Dhont-Dhaenens, Deurle, Belgium  
*Lesposizione Universale*, GAMeC, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy  
*Reframing*, CCA Centro de Arte Contemporáneo Andratx, Andratx/Mallorca, Spain  
Blum & Poe, Los Angeles, LA

2008

*Wessen Geschichte / Whose (His)story*, Kunstverein in Hamburg, Hamburg, Germany  
*Locked-in*, Casino Luxembourg, Forum d'art contemporain, Luxembourg, L  
*Back to Black*, Kestner Gesellschaft Hannover, Hannover, Germany  
*Persona*, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux, France  
*Kabul 3000: Love Among The Cabbages*, Galleria Zero, Milan  
Busan Biennale, *Expenditure*, Busan, Korea (curator Tom Morton)  
*Art Focus 5*, International Biennial of Contemporary Art, Jerusalem, Israel  
Young Artists Biennial, *Re-Construction*, Bucharest, Romania  
*Berlin show #1*, Galeria Plan B, Berlin, Germany

2007

52 Venice Biennale, *Low-Budget Monuments*, Romanian Pavilion, Venice, Italy  
*Gesellschaftsbilder*, Kunstverein in Hamburg, Hamburg, Germany  
*House Trip*, Art Forum Berlin, Berlin, Germany  
*Duet*, Lehmann Maupin Gallery, New York, NY  
*Makers and Modelers*, Gladstone Gallery, New York, NY  
*More or less in the same place or another*, Plan B, (with Belu-Simion Fainaru), Cluj, Romania  
*Past, Present, Future Perfect: Selections from the Ovitz Family Collection*, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO  
*Paper Baglady & Other Stories*, Timothy Taylor Gallery, London, UK  
Prague Biennale 3, Prague, Czech Republic  
*Filaturen*, Sies+Höke, Dusseldorf, Germany

2006

*Farewell to Icon*, Anna Helwing Gallery, Los Angeles, CA  
*Cluj Connection*, Haunch of Venison, Zurich, Switzerland  
*AWOL*, Biennial of Young Artists, Bucharest, Romania  
*The Sun on the Wall*, Pavel-House, Laafeld, Austria  
*Icon*, Chung King Project, Los Angeles, CA  
Willa Warszawa, Warsaw, Poland  
*partoftheprocess2*, Galeria Zero, Milan, Italy  
*Dark Dreams*, Johnen + Schöttle, Cologne, Germany

2005

*Post Fragile*, Analix Forever, Geneva, Switzerland  
*Expanded Painting*, Prague Biennale 2, Prague, Czech Republic  
*Fragile*, Analix Forever, Geneva, Switzerland

2004

Museum of Art, Cluj, Romania

2003

City Art Museum Ljubljana - Mestna Galerija 1, Ljubljana, SI

Israel Museum, *Views II*, Jerusalem, Israel  
Artists House, *Facing the Real*, Jerusalem, Israel

## Bibliography

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- 2008 Morton, Tom, 'Shape Shifter', Frieze, issue 119, Nov - Dec, 2008, p.160 - 165  
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