

Ciprian Mureșan

born in 1977, lives and works in Cluj, Romania; co-editor of VERSION artist run magazine; from 2005 editor of IDEA art + society magazine [www.ideamagazine.ro]

Selected exhibitions

2010

where do we go from here, Secession, Vienna

Ciprian Mureșan, n.b.k. - Neuer Berliner Kunstverein, Berlin (solo)

How I Wonder What You Are, Plan B, Berlin (solo)

The Unbelonging, Prometeogallery, Lucca and Milano (solo)

Over and Over Again - Wyspa Institute of Art, Gdansk

17th Biennale of Sydney - The Beauty and the Distance - Biennale of Sydney, Sydney

There is no alternative (TINA) - Storey Gallery, Lancaster (England)

Les Promesses du passé - Centre Pompidou - Musée National d'Art Moderne, Paris

The Seductiveness of the Interval - The Renaissance Society at The University of Chicago, Chicago, IL

Colecția Mircea Pinte – I - Muzeul de Artă Cluj-Napoca, Cluj

There Is No Alternative - Konsthall C, Hökarängen

The First Haifa Mediterranean Biennale - The Haifa Mediterranean Biennale, Haifa

Monumento A La Transformación - Centro Cultural Montehermoso, Vitoria-Gasteiz

Morality Act III: And the moral of the story is... - Witte de With Center for Contemporary Art, Rotterdam

2009

CUE: Artists' Videos, Vancouver Art Gallery

Incorrigible Believers, David Nolan Gallery, New York

4'33", Cinemas Sture, Stockholm and Fyris, Uppsala

From One Thing to the Other, Romanian Cultural Institute, Stockholm

Communism Never Happened, FEINKOST, Berlin

Luv, Plan B Cluj (solo)

The Punishment of Lust and Luxury, Nicodim Gallery, LA

The Generational: Younger Than Jesus, New Museum, New York

Nimic mai de pret ca valoarea zilei, Andreiana Mihail Gallery, Bucharest

Track Changes, Wilkinson Gallery (Project Room), London

The Seductiveness of the Interval, Romanian Pavilion, 53 Venice Biennale

The 2nd Biennial Art Sector, Katowice

Try to make a simple gesture, no matter how small!, Trafo Gallery, Budapest

2008

TINA, The Drawing Room, London

where the east ends, Nassauischer Kunstverein, Wiesbaden

Auto da Fe, Andreiana Mihail Gallery, Art Statements, Art Basel (solo)

Monument to Transformation, Fragment #7: Communism Never Happened/Vocabulary, Tranzit, Bratislava

Monument to Transformation, Fragment # 6: Labour Day, Labor, Budapest

OÙ ? Scènes du Sud – Volet 2, Carré d'art - Musée d'art contemporain de Nîmes, Nîmes

Like an Attali Report, but different - On fiction and political imagination, Kadist Art Foundation, Paris

3D Rubliov, Nassauischer Kunstverein, Wiesbaden

Dada East? Romanian Context of Dadaism, Zacheta - National Gallery of Art, Warsaw

Work an Travel, Andreiana Mihail Gallery, Bucharest (solo)

Signals: A Video Showcase – Mash Up, Orange County Museum of Art, Newport Beach

Schengen, Feinkost Gallery, Berlin

BERLIN SHOW #1, Plan B, Berlin

Fusion // Confusion, Museum Folkwang Essen, Essen

A Turn to the Real, Apollonia, Strasburg (solo)

Salon Of The Revolution, HDLU – Mestrovic Pavilion, Zagreb

Since We Last Spoke About Monuments, Stroom Den Haag, The Hague

2007

...not figments of a madman's imagination..., Florence Lynch Gallery, New York

1'st Athens Biennale, Athens

Dada East? The Romanians of Cabaret Voltaire, Fargfabriken, Stockholm

friends, foes and collaborators, IG Bildende Kunst, Vienna

Expulsion from Paradise, Raster Gallery, Warsaw (solo)

Ciprian Muresan and Adrian Ghenie, Kontainer Gallery, Los Angeles

Across the Trees, David Nolan Gallery, New York

Prague Biennale 3, Karlin Hall, Prague

I Believe I Can Fall, Kontainer Gallery, Los Angeles (solo)

Noutati, Andreiana Mihail Gallery, Bucharest (with Cristi Pogacean)
The State of Endangered Body, Trafo Gallery, Budapest

2006

Ciprian says, Prometeo Gallery, Milan (solo)
Cluj Connection, Haunch of Venison, Zurich
Czeslaw Milosz "To Allen Ginsberg", Dvir Gallery, Tel Aviv
Periferic 7, Focussing Iasi, Why Children?, Iasi
Choose..., Plan B, Cluj (solo)

2005

No Significant Incidents to Report, Galeria Noua, Bucharest
On Difference #1, Wuerttembergische Kunstverein, Stuttgart
Textground, Display Gallery, Prague

2004

Formate / Moving Patterns, Kunsthalle project space, Vienna
The End Of The Five Year Plan, Studio Protokoll, Cluj (solo)
The Way the World is, Turkish Bath, Iasi
The Violence of the Image / The Image of Violence, The Young Artists'
Biennial, Bucharest
Supernova – Art for the Masses I, Studio Protokoll, Cluj
Supernova – Art for the Masses II, Brukenthal Museum, Sibiu