

Belu-Simion Făinaru

(b. 1959, Bucharest, Romania) lives in Haifa, Israel and Antwerp, Belgium. Făinaru also works as a curator. In 1993 he was the co-founder of the Pyramid organization in Haifa and in 2010 was one of the initiators and curators of "The Mediterranean Biennale". In 2014 he founded the „Free International Art Academy - FIAA“, together with the German curator Hubertus Wunschik.

Selected Solo Exhibitions:

2015

The Fullness of the Void, Galeria Plan B, Berlin, DE

2013

4 Broken Walls, Anca Poterasu Gallery, Bucharest, RO

2012

Nothingness – The Poetics of Void, Galeria Plan B Cluj, RO

2010

Everything is going to be alright, Contemporary Art Gallery of the Brukenthal National Museum, Sibiu, RO

2009

Penny for Nothing, Ram Gallery, Rotterdam, NL

2008

Tikun Ka'la, Artist House Tel-Aviv, Tel-Aviv, IL

Dust & Ashes, Danon Gallery, Tel-Aviv, IL

2007

Black Canopy-Kaddish for the Child that Was Never Born, Bar-David Museum, Baram, IL

2006

Canopy – in the image of god, Wizo Art Gallery, Haifa, IL

Jewish time, Ein Harod Museum, Ein Harod, IL

2005

I have no place, Cabri Gallery, Cabri, CA

2003

Jewish Kitchen: A Visual Text, Herzliya Museum of Contemporary Art, Herzliya, IL

Everything is going to be alright, Galerie Gabriele Rivet, Cologne, DE

2000

First Love Life Live, Akiyoshidai Art Center, Akiyoshidai Artists Village, Yamaguchi, JP

Timisoara Museum of Art, Timisoara, RO

Out of Place – Belongs Nowhere and to Another Time, Museum (MUHKA), Antwerpen, NL

Everything is going to be alright, Gabriele Rivet Gallery, Köln, DE

Jewish Kitchen, Herzliya Museum, Herzliya, IL

1999

Belongs Nowhere and to Another Time, Gabriele Rivet Gallery, Köln, DE

1998

Bait, Wilhelm Lehmbruck Museum, Duisburg, DE

1997

A Place of Light, Sara Levi Gallery, Tel Aviv, IL

Connection to Aleph, The Israel Museum, IL

1995

Footsteps, Gabriele Rivet Gallery, Köln, DE

If the world Aleph, Staten Gallery, Den Haag, NL

1994

Presentation of the Bride, Kunstverein Arnsberg, Arnsberg, DE
Memories of the Future, Sagacho Exhibit Space, Tokyo, JP

Selected Group Exhibitions:

2016

BERLIN SHOW #4: Inventory, Galeria Plan B, Berlin, DE

2015

Mapping Bucharest: Art, Memory and Revolution 1916 – 2016, MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna, AT
BERLIN SHOW #4: Inventory, Galeria Plan B, Berlin, DE

2014

The SEA – salut d'honneur Jan Hoet, Mu.ZEE – Kunstmuseum aan zee, Oostende, BE

2013

The Second Mediterranean Biennale, Sakhnin - Mediterranean Biennale, Haifa, IL

2012

Salonul de vară, Galeria Plan B Cluj, RO
Objects / Subjects, The Art Museum Cluj, RO

2010

Vandværker / Waterworks, Randers Kunstmuseum, Randers, DK
The first Haifa Mediterranean Biennale, Mediterranean Biennale, Haifa, IL

2009

The End of it is to be found at the Top, Pyramida Center for Contemporary art, Haifa, IL

2008

MoBY Hosting, Bat-Yam Contemporary Art Museum, Bat-Yam, IL
Feeling&Meaning, The Hebrew University of Jerusalem Gallery, IL

2007

Balance or Imbalance, Macondo Art Space, London, GB
Connected, Mönchengladbach Museum, Mönchengladbach, DE
More or less in the same place or another, Galeria Plan B, Cluj, RO

2006

Body-present and absent, Bat-Yam Museum of Art, Bat-Yam, IL
Girls, Gabriele Rivet Gallery, Köln, DE
Visual action, Hebrew Union College, New York, US
Etching with the Brain, Israel Museum, IL
What is Sculpture? The Century of Modern Sculpture, Wilhelm Lehmbruck Museum, Duisburg, DE
Between Eco&Ego, Kawaguchi City, Saitama, JP
Suitcase, Kunsthal Brænderigården, Viborg, DK
Objekt und Skulptur, Kunstverein Kreis Gütersloh e.V., Gütersloh, DE
9. Bienal de La Habana, Havana, CU
Mädels, Galerie Gabriele Rivet, Köln, DE

2005

Lights, The Israel Museum, Jerusalem, IL
Spielräume, Wilhelm Lehmbruck Museum, Duisburg, DE

2004

Stadtlicht - Lichtkunst / Illuminated Cities - Illuminated Art, Wilhelm Lehmbruck Museum, Duisburg, DE
Haifa Second International Installation, Haifa Museum of Art, Haifa, IL
Hülle und Idylle, Galerie Gabriele Rivet, Köln, DE

2003

Belgian and international art from the collection, S.M.A.K Ghent Museum of Contemporary Art, Ghent, BE

Objekt und Skulptur 2003, Galerie Kunsthaus Oberkassel, Düsseldorf, DE
Arche Noah, Galerie Gabriele Rivet, Köln, DE
M_ARS – Art and War, Neue Galerie Graz – Universalmuseum Joanneum, Graz, AT

2002

Socle du monde, HEART – Herning Museum of Contemporary Art, Herning, DK
Formen der Gewalt, Galerie Gabriele Rivet, Köln, DE

2001

Messages to the new Millennium, Saitama Museum of Modern Art, Saitama, JP
Sonsbeek 9, Arnhem, NL
Locus Focus – Sonsbeek 2001, Museum voor Moderne Kunst Arnhem – MMKA, Arnhem, NL
The very last – Gruppenausstellung, Galerie Gabriele Rivet, Köln, DE

2000

Fujino Sculpture Symposium, Fujino, JP
Het oorkussen van de melancholie, Museum voor Schone Kunsten, Ghent, BE
Document Sagacho, Fixed Point Observation, Sagacho Exhibit Space, Tokyo, JP
Continental Shift, Ludwig Forum für Internationale Kunst, Aachen, DE
small size mixed, kjubh, Köln, DE
Over The Edges, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, BE
The very first, Galerie Gabriele Rivet, Köln, DE

1999

Kulturräume. Sculpture since 1970, Wilhelm Lehmbruck Museum, Duisburg, DE
Papier, Galerie Gabriele Rivet, Köln, DE

1998

Voor het verdwijnt en erna, SMAK - Stedelijk Museum voor Actuele Kunst, Ghent, BE

1997

Ketav, Ackland Art Museum, North Carolina, US
Stedelijk Museum voor Actuele Kunst (S.M.A.K.) in Watou, Watou, BE

1996

Fluxus: Art without Limits, Artists' House, Moscow, RU

1995

Preview of the Arturo Schwarz Collection of Israeli Art, The Israel Museum, IL
Fluxus: Yesterday, Today and Tomorrow. Art without Limits, Smolny-Kathedrale, Petersburg, RU

1994

Memories for the Future, Sagacho Exhibition Art Space, Tokyo, JP
Jahresgaben '94, Kunstverein Arnsberg, Arnsberg, Kunstverein Bonn, DE

1993

Über-Leben, Bonner Kunstverein, Bonn, DE
In Between, The 45th Biennale di Venezia, Venezia, IT

1992

Makom, National Museum of Art, Seoul, KR
Documenta IX, Kassel, DE
Fluxus Virus, Kaufhof-Parkhaus, Kölnischer Kunstverein, Köln; Aktionsforum Praterinsel, München, DE